

BRIGITTA HORVÁTH

Website: brigittahorvath.com / Email: primabrigi@gmail.com / Tel: +36204120738 +330783091014
Address: Hameau de La Brousse, 16410 Sers (France) / Birth: 1981, Budapest (Hungary)
Languages spoken: Hungarian, English, French, Spanish, German

Brigitta Horváth (born in Hungary, living in France) is a dancer, performer who considers dance a physical and spiritual work. She has practiced yoga since 2001, she has studied contemporary dance and physical theatre, she has participated in the work of various movement-theatre companies' and choreographers', she has worked in a trio, duo and solo in Hungary, in Spain and in France. In 2012 she has arrived to butoh that inspires her dance and creation lately. Especially the dance and work of Masaki Iwana. She considers the body as a physical, mental and spiritual unity – a vehicle to transmit anything past and through it. She lets the body search the dance by extracting the self out of it – transcending the personal (selfless dance). She allows the body to be moved by and transformed into anything possible: imagery, landscapes, hidden characters, memories, dreams, elements, processes of nature, etc. She works on the subtle boundary between body and mind which invites the audience to explore unknown territories.

STUDIES

2000 – 2007 Corvinus University Budapest, MA of Economics and Marketing
1995 – 2000 Károlyi Mihály Hungarian – Spanish Bilingual College / Budapest (H)

DANCE AND THEATER STUDIES

2010 – 2011 Laboratorio de Arte en Vivo – Estudio del Actor / Valencia (E) – Performer
2010 Hungarian Drama and Theatre in Education Association / Budapest (H) – Drama teacher
2006 – 2011 Theater, movement and physical expression with Rita Deák Varga & Gábor Csetneki / Budapest (H)
2005 – 2007 Oktogon Dance School / Budapest (H) – Classical Ballet
2005 – 2007 Budapest Dance School / Budapest (H) – Contemporary dance
2006 Artus Studio / Budapest (H) – Weight-flow contact
2003 – 2004 Workshop Foundation / Budapest (H) – Contemporary dance, contact improvisation

WORKSHOPS

2018 – 2021 Butoh workshops (regularly) with Moeno Wakamatsu / Réveillon (F), Basel (CH)
2012 – 2019 Butoh workshops (regularly) with Masaki Iwana / Réveillon (F), Basel (CH)
2017 – 2018 'Emptiness Dancing' workshops with Emma Roberts / Paris (F)
2016 Body weather workshop with Hisako Horikawa (J) / Salles Lavalette (F), with Oguri (J) and Christine Quoiraud (F) / Angoulême (F)
2012 – 2015 Butoh workshops with Atsushi Takenouchi (J), Rhizome Lee (J), Kea Tonetti (I), Ko Murobushi (J) and with Batarita (H)
2011 – 2012 Worksession 'Sourcing Within' with Gey Pin Ang (SIN) / Italy / Ireland
2011 Workshop 'La danza delle intenzioni' with Roberta Carreri (Odin Teatret) / Milan (I) and worksession at Laboratorio Permanente di Ricerca sull' Arte dell' Attore di Domenico Castaldo / Torino (I)

Since 2011 5 rhythms workshops with different teachers

RESIDENCIES

2020 Hameau de La Brousse, Festival ZOU ! – Project 'Left behind' / Sers (F)
2020 L'Atelier IMIS – Project 'Intimes' / Montignac sur Charente (F)
2017 Soëlys – Project 'Sillage et texte' with the visual artist, Sandolore Sykes / Soyaux (F)
2012 Josef Nadj Regional Creative Atelier – Research project 'This is the place' / Kanjiža (SRB)
2012 Research into the Unknown program at Workshop Foundation - Research project 'This is the place' / Budapest (H)

PERFORMANCES

2022 Les 3/8 : 24 heures de création sonore, chorégraphique et vidéo
2020 – 2021 Left behind
2020 En suspension
2018 Stardust
2017 Distance or proximity?
2017 Sillage et texte
2016 – 2017 Marguerite au cachot
2016 Trajectory
2015 Under the piano and Welcoming the body
2014 C'est l'endroit
2012 This is the place
2011 Portraits

FESTIVALS

2021
Left behind – Bêta, Angoulême (F)
Left behind & Distance or proximity? – Festival Butô 2021 in Tenri Centre Culturel Franco-Japonais, Paris (F)
Left behind – Festival Placcc Dance, Budapest (H)

2020
Left behind – Festival ZOU ! in the Hameau de La Brousse, Sers (F)

2019
Marguerite au cachot – Festival Foliephonies, Péripignan (F)
Atelier Vie, Gentilly (France) – Corps en décor / Vernissage of Michel Gayout

2018
Under the piano – Festival Back to the trees, Grozon (F)
Stardust – A.la.butô in Tenri Centre Culturel Franco-Japonais, Paris (F)
Group dance performance – Festival ZOU ! in the Hameau de La Brousse, Sers (F)

2017
Marguerite au cachot – Festival En chair et en son in Le Cube, Issy-les-Moulineaux (F)
Presence performance – Festival ZOU ! in the Hameau de La Brousse, Sers (F)
Under the piano – Palimpseste Series in the Théâtre du Temps, Paris (F)

2016

Stardust (work-in-progress) – Festival Verde Utopio in La Maison du Butoh Blanc, Réveillon (F)
Under the piano – Festival Passe/Impasse in Blueproject Foundation, Barcelona (Spain)
2015

Under the piano – Festival En chair et en son in Le Cube, Issy-les-Moulineaux (F)
Dance – Drawing – Music performance – Festival ZOU ! in the Hameau de La Brousse, Sers (F)

2014

C'est l'endroit – Butô Clips Festival, Tenri Centre Culturel Franco-Japonais, Paris (F)
C'est l'endroit – Festival Danse Directe, Réveillon (F)
S.U.N Festival – Csobánkapuszta (H)

COLLABORATIONS

2022 Dancer in the project “Vibrant landscapes” of the Cie Muutos / Choreographer: Claire Hurpeau (F)

2022 With Pierre Martin and Stéphane Pogran for Les 3/8 : 24 heures de création sonore, chorégraphique et vidéo at the Moulin de Constance, Pons (F)

2020 With L'Atelier IMIS / Performance ‘En suspension’ as part of the exposition ‘Intimes’ (F)

2019 – Dancer in Doubt and its double / Choreographer: Ágnes Gyulavári at OZORA Festival (H)

2019 – Corps d'hiver with the Cie Infradanse at Carreau du Temple, Paris (F)

2018 – 2019 Performer in I Ching Labyrinth of the Living Picture Theater Co at Sziget Festival, Budapest (H)

2017 With L'Atelier IMIS / Florence Toussan, writer and Pierre Martin, multimedia installations (F)

2016 – 2017 Dancer in Quadrature of DMI Company / Choreographer: Michala Marcus (DK)

2016 – 2017 With Edgar Nicouleau (F) electro-acoustic composer / Marguerite au cachot

2015 – 2018 With Fred Lengronne (F) contrabass player / divers performance (dance – music)

2015 – 2017 With Sandolore Sykes (USA) visual artist / Trajectory, Sillage et texte

2015 – 2017 With Katrina Burch (USA) electro-acoustic composer / Under the piano, Sillage et texte and Fred Lengronne (F) contrabass-player

2015 With Michel Titin-Schnaider (F) electro-acoustic composer / Welcoming the body

2014 Performer in Five windows of Kompánia Theater Co. / Director: Krzysztof Zilinszky (PL)

and as performer in the event Kérész Művek with Artus Co. / Director: Gábor Goda (H)

2013 With Gábor Czap (H) dancer / Improvisational research “What's going on?” and co-creator of the noBODY dance project with Gábor Czap (H) and Ágnes Gyulavári (H) and dancer in Batarita Dance Company's choreography

2000 – 2006 Performer and manager / KASZT – Theatre and Dance Company (H)

TEACHING EXPERIENCE / GIVEN WORKSHOPS

- Asso. L'Enfant Soleil – Dance workshop for adults in handicapped situation, Angoulême (F) 2022

- École Primaire Alphonse Daudet – Creation of performances with the kids for the Soirée Unicef, Fléac (F) 2021 – 2022

- Écoles primaires – Interventions for kids around the project “Left behind”, Angoulême (F) 2021

- École Maternelle Charles Perrault – Dance workshop for kids / Soyaux (F)

- Welcoming the body – Own developed dance workshop inspired by butoh / Angoulême (F), Dijon (F), Budapest (H), Valencia (E) since 2015

- Asso. Anim'bulles – Dance workshop for youngsters with difficulties / Angoulême (F) since 2015

- École de Dirac – Dance workshop for kids / Dirac (F) 2018

- Let's play it back! International Playback Theater Training – Movement trainer / Budapest (H) 2013, 2015

- The creative body dance – Own developed workshop / Budapest (H), Split (HR) 2013 – 2014
- Assistant of theatre teacher – College La Salle / Valencia (E) 2010
- Theatre workshops for children – Noha Studio / Budapest (H) 2010
- Hatha yoga, since 2008